

Work Reading - Movie 2

A Commentary
by Lama Sing™ & Al Miner

Work Personal - Peter Movie #2

Given: 02/22/01

LAMA SING: Yes, we have the Channel, then, and as well, those intents and purposes as have been given, just above.

As we commence with these works, let us come together in this joyful prayer of affirmation: O Holy Mother-Father God, here are we, Thy children. We ask of Thee that Thou would guide. That Thou would give unto us that which can be, as ever, a light unto those who shall follow. So doing, then, help us to empower ourselves, that as we so do, we prepare ourselves that we, too, might help to empower others. Look upon this work, Lord God, and see it in the intent in which it is being offered. Guide us, that we might give that as is of the greatest and most powerful purposes and blessings to those who are seeking. We thank Thee for that pattern, which has gone before, and offers to us, everyone, those gifts which lie within. We pray on behalf of all those who have sought of Thee in this Earth day. And for those who have lost their way, here are we to answer their call. We thank Thee, Lord God, for this continued opportunity of joyful service in your name, through this, our Channel, and his mate, Sushann, in the Earth. Amen

We have that request as given, and intent, now before us. As we commence herein, we should ask humbly for your commentary on these points. Is that acceptable?

SUSAN: Yes. Thank you.

LAMA SING: In the discourse which you have requested, the vantage point from which this should be given, should it be a blending of distant viewing, or from the intimacy of Peter himself, or a bit of both?

SUSAN: Do you have a thought on this, Rob or Miki?

ROB: No.

LAMA SING: Very well. Another question has arisen here – do you wish this narrative to include one who will answer Peter's need or call, perhaps in the personage of some expression of this, our Channel or another? Have you a thought or comment on this?

MIKI: I don't understand.

LAMA SING: Do you wish, according to your discussions, that perhaps the Channel will answer the call in non-physical form as, perhaps from Abe's wife, seeking from that one you have defined as the Channel? Shall he come to the rescues?

SUSAN: The Channel? Or Peter?

LAMA SING: Peter is in the movement.

SUSAN: Oh. I see. Okay

LAMA SING: Will he be aided by the Channel? Or Paul? Or some variant of same?

SUSAN: Could we keep it Paul?

LAMA SING: Very well. We note with loving humor that you are entirely open. Therefore, we shall provide that as has been prepared here, with the humble encouragement, of course, that you shall use what you deem to be appropriate for you realm, and we shall have no literary sadness if do not use other portions. Clear?

SUSAN, ROB, MIKI: Yes. Okay.

SUSAN: Thank you.

LAMA SING: Very well. We thank thee.

A moment please.

On the edge of every entity's consciousness, ever lies one question: what lies beyond.

As we open the Great Book of Life, and we come to one entry that is for one soul, one entity, whom we shall lovingly call hereafter, Peter, we shall bring to you, next, the experiences of that one called Peter, as he proceeds through the veil of separateness called death, into that which lies beyond.

This we would point out, is but one of many stories. And what shall come hereafter, will be offered for the intent of enlightening you, that you might come to know that, while you are in the Earth, you have the greater, the wondrous opportunity, to change – what lies beyond.

And so, here we are. And we begin this journey with the man called Peter, as he engages the Borderland.

Everywhere is darkness, as Peter struggles to realize that his body is about to be set aside. Between he, as he is expressed in his current form and that which is his body, behind, is a dim silvery cord of light. Around him, he sees not in the moment, but he feels the Call, drawing him, ever, further, more distant. And as this call comes forth to him, unheard,

but felt, he strives to move forward, and yet something retains him, binding him, so to say, to the Earth. He feels a rush of emotion. And for a moment, he turns to look back. And he feels the memory of that which was, floods through him.

Beyond, we can perceive, his dearest, closest friend, in prayer, sincerely calling out to Peter, asking him to stay. In the tears of compassion, love and fear, Abe utters his prayers and goes through his ceremony. And as he does, the connection of a lifelong friendship surges all throughout Peter. And Peter is torn between the Call, which lies beyond, and this which is the memory of this, his dear friend, Abe.

As he progresses further, he, once again, feels the pull. And in those moments, he can feel a different energy. What was the darkness, seems to be changing. To his right and left, all around him, there are voices growing, in their volume, in their intensity. They are calling to him. They are attempting to lure him. In this process of this attempt to move, another appears, coming from a distance away. And Peter, at first, notices this not. But there is a light which descends, and surrounds him.

Simultaneously, on the periphery, a grayness, a light of its own, but dense and heavy, vibrates Peter all the way to the core of his being. And he feels a sense of fear, apprehension, surging through him, where it was not previously. And the light gets closer, and Peter can make out a form now. And as it reaches Peter's local, Peter hears the voice from this form call to him, "Come. Come forward. Release that which was. All is well."

At the same time, these forces of darkness are growing. Their desire is to lure Peter to become one of their own. And the light of this entity begins to reach out and surround Peter. And there is an incredible abrasive sound. There is the collage of discordant resonants. It passes through Peter with a shudder. The frequencies of intensity seem in diametric opposition, as though they, themselves were in some interchange of competition. For what? For this man called Peter.

The entity, who has come to join Peter, moves closer. And as he does, the abrasive sound changes into a collage of competing lights and flashes. Sound is everywhere. Deafening. A roar. A screech. A moan. And in the background, a soft harmonious sound can barely be heard. And then one note – pure, singular, crystalline – seems to pierce through the darkness. And there are cries of anguish, as it so does. The abrasiveness begins to retreat. And like a finger of golden light, that tone reaches further, reaching out to Peter, as though one might reach a hand, outstretched to help a fellow traveler rise a summit.

Peter is dulled of senses. And the prayers and lamenting of her dear friend, Abe, seem to now be changing. For this same being of light has turned, and upon the pathway of Dear friend, Abe's, prayer and remorse and sadness, this same finger of light, melodious as it moves, enriching, charging the atmosphere the around it, races down until we can perceive the top of Abe's head, bobbing as he recites his prayers, his ritual. Suddenly, a photograph of his friend, Peter, placed carefully upon a bureau, which has held this as a place of honor and reverences since Peter's first experience with illness, begins to vibrate.

Abe cannot help but glance up to look upon it, seeing the vibration. And it falls, face down upon the bureau. Abe's hands come up to his face. And his tears flow, and can be seen as rivulets of his candlelit room. "Dear God! What am I doing? I know better. Sweet Peter. My dearest friend. Go on. You are here. Thank you for the sign. Go on. My prayers are now, Lord God, that my brother, Peter, be embraced by your light."

His head goes forward. His arms cross upon his small altar, and he sobs with a mixture of joy and sadness. A bittersweet expression of his love for Peter, and now his realization that Peter will never be gone, but always with him.

Quickly, he gathers himself, and resumes his prayer, offering special words, held by his people to send those who are upon the greatest journey of all unto the light God.

Peter, barely at the edge of consciousness, feels pulled to the left and right, and yet, this finger of light, in the words and somehow perhaps in the actions or deeds of this one who has come from the darkness, now he sees that that light of this entity is equal to all that darkness around him. Suddenly, he feels a release. There is an audible sound as the energy shift, and without effort, Peter begins to move upwards, towards what destination, he knows not. But he feels suddenly, as sense of freedom. In the distance, he can hear the calls, the curses. The promises of times ahead where he shall be theirs. He sees the swirls, globules of snarled energies thrown towards him, and repulsed by the gentle light of his newfound colleague. And the light begins to surround Peter, as he himself begins to claim same.

While there is still some of the abrasive sound present, it is fading rapidly, and along with it, the promises and curses, the threats and the accusations, and those, and so much more, are well gone, back to the Borderland of fear, and doubt and limitation, which envelops, which embraces the Earth, and nurtures it and nurtures limitation.

Here, Peter continues his journey.

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Now, dear friends, you might introduce collectively as written, and so forth. The point herein, for Robert, that would be the interaction, indeed, from light, and the reactionary sensory mechanisms of sound, color, lights and so forth. See?

SUSAN: Robert, do you see? Did you understand?

ROB: Could you repeat that one more time?

LAMA SING: The entire discourse, or the latter portion?

ROB: The latter portion.

LAMA SING: You have here, in this example, the interaction of the Forces of Light versus the Pulses of Limitation, if we might be permitted to call them as such. This interaction, in other words the movement of Light, from whomsoever you should decide would bear that light, would have an initial reaction of abrasion. There would be the expression of sound which could begin, perhaps, at low volume, and increasing its intensity or volume, and expand laterally, so to say, to begin with several interactive sounds to produce a screech, and broadening it to embrace one more sound above and below, or to the left and right, as we see this, and the accompanying sounds would be of the Borderland, or darkness, which would be illuminated, but would have the swirling grayish combination of color and light which are, in the much darker Earthly-related hues. Is this much clear?

ROB: Yes, it is.

LAMA SING: Then you would have the entity, who bears the light, which is in actuality, the good intention of service for Peter, that light coming forth, then, interacts with this envelopment, if you see the picture here – do you?

ROB: Yes.

LAMA SING: The envelopment around Peter is moving in on him, as his consciousness begins to diminish his ideal, purpose and goal, also weaken, and he becomes vulnerable. The entity bearing goodness to Peter, or carrying the Light, is of course aware of this, and the Forces of Limitation conversely, are aware of this one, who has come to retrieve Peter. So there is an intensity here, where everything increases. The Force of Light interacts, moving moreso as a shaft. We do not see this recommended at this point to be portrayed as a sword, see? But as a finger or shaft of light, which might emanate from their mid-section or heart center, as ye know it well, of the entity who is bearing the Light. And as this entity sends this light towards Peter, it does take in the shape, though glowing point of light, which is broader towards the entity portraying the light, and pointed as it moves toward Peter. As though it were piecing or severing the darkness around him. Clear to this point?

ROB: Clear.

LAMA SING: Then this creates a residual sound, interacting with the already expressed sounds of the darkness. This would be a sound depicting conflict, and could include voices as well as tonal, computer-generated sounds and such. The impact, then, is one of repulsion, as opposed to the growing singular sound – see? (And we should think that important. It could be the signet of the entrée of the Forces of Light – first as a singular, pure, crystalline not – see?) – then this, as it penetrates, begins to engage the Darkness with full force. And where the light first looked to be greatly outnumbered, the light seems to grow from within itself, expanding, as it now penetrates the sphere, if you will, or oblate around the entity Peter, there is a reaction on the inner side of the egg-shelled circumference around Peter. And there you have perhaps sounds which could be akin to sizzling, popping, as two opposing elements –heat vs. cold, see? – would interact with

one another. There is the gradual movement outwards of the Darkness or grayness, which is like those things called floaters in the eyes of a human – grayish, see? String-like, undulating, but globules of them. You could depict this, then, as many globules, or swirls of this rather distasteful, transparent (as you look through a microscope, you see these transparent organisms – in that matter, see, but filled with grayish lights, swirling, always moving and undulating, swirling upon themselves. Each one, seeming to have a central core, depicting them, perhaps, one or more entities who are in the Darkness, and whose intentions are, or they, themselves, if you prefer, depicted by these globules. The Light expands itself, and the globules react, and there are hideous cries, threats, curses, promises of revenge. And all that you can imagine. All the while, there are sounds which are like a gigantic pulse, and a vibrant deep hum, which should be so amplified and have such breadth of band width that those who are seated might feel it in their underside – humor intended.

We would move, then, gradually, outward, with the Light around Peter dim at first, possessing predominant colors, which you would associate with those of goodness, but there should ever be this color amongst the white and such, that of a golden, and that of a rose or reddish hue. These depict, of course, the synonymous centers of consciousness. Or the churches or steps, as you know them. See/

Then as Peter awakens, he can claim, and he can recognize that he is free. His friend has not only released him, but now we would view that line of prayer coming from Abe as it is bearing that same light. Now Peter is being nourished, so to say figuratively, from above and below. And he begins to move. The cord begins to dim, and finally there is a sound. Audible, felt, if you will, when the cord is severed and the physical body is lain aside. And Peter begins his journey – free at last. See?

Sufficient?

ROB: I have a question, please. While this is happening, how do you recognize that Peter had free will, and was freely making choices, while the Forces of Limitation versus the Forces of Light were interacting? How do we, the viewing audience, know that Peter was an active participant who exercised his free will to go to the light – to go forward?

LAMA SING: Excellent question. In the initial stages, you would depict it as obvious that Peter is prepared to depart. And this bond of emotion, curiously, called “love” – see? – is holding him back. He chooses to turn to see what it is, where it is. It is in that moment, that it is evident there is that call from beyond. And you can actually have a sweet call, if that suits you. But he chooses to turn to look back. As he does, he feels the love and remorse that is being sent to him. See?

ROB: Yes.

LAMA SING: When he chooses to awaken – in other words, the Light enters in because it is according to the LAW – those Forces of Limitation thrive upon their number. In other words, the greater the number, the greater they believe their power to be, and each

one strives to dominate over the other. So there is competition for Peter within the Forces of Limitation. At that point, they have little concern whether or not they are violating any Laws, or nay. They seem to know that Peter is in their domain, and they all compete for him to become, in effect, a servant – see? – of theirs. But at the least, they all want more in their number. This sets up an imbalance in Universal Law. For now Peter is in danger of having his rights violated. Even though he has chosen to pause, and to answer the call, the prayer of love from his friend, he is still exercising his free will. Therefore, the Forces of Light can enter in, because the Law is imbalanced. They have the right to balance the Law. The Force of Light, then, carried by that one who brings it, simply provides Peter neutrality. Notice that they do not, it does not, he or she does not, actually do a thing to Peter, but frees him from limitation – which is striving to be imposed upon him by the Forces of Darkness.

Further questions?

ROB: Could you clarify what the battle between the Light Forces and the Forces of Limitation looks like to us here. What would that look like, if we were in the television viewing audience? You described allot. Is there more than that that takes place? And I mean that in the sense of when the two opposing Forces clash, what would I see? And you've gone into some detail on it, of that ... is that it, or is there actually more?

LAMA SING: There is considerably more. The entities, if you depict them as discernable entities, as opposed to, let us say, spheres of light, then you could depict the entities as actually doing a thing. The entities in the darkness, for example, are calling out, reaching out to Peter, literally. But as they do, coming forth from the entities of Darkness, are these snarly, almost luminescent, semi-transparent grayish dark balls of yarn or lint. And they are intended, figuratively, to entangle Peter. They swirl about – many of them – on the periphery of, let us say, an energy field, which is basically clear, around Peter. At first, Peter is not consciously aware of them, because he is focused upon his bond to the Earth. So you could depict these swirling masses of grayish-brown luminescence, if you will, swirling around Peter as though looking for an opening to enter. If they could find such an opening, they could possibly influence Peter, lure him, tempt him, and so forth.

The figure of Light can well be depicted just as Peter, as a literal figure or being. The hands can be the instruments, as opposed to a sword or such. But the hand can reach out, and from the hand, the tone, the light, the force of energy comes forth, searing, as it passes through the darkness, creating a reaction as given above, as heat would to ice – a cooking service upon which you would place a small block of ice, see? That sort of thing. But there is this continual irritating sound of screeching and very low almost guttural sounds, and vibrational sounds. These have their counterparts graphically, in color and light. If you would see them as waves or undulations. At the entry of the entity carrying the Light, these would go forth in opposition, trying to keep the entity from engaging Peter. And so the entity might well gesture with a hand in this way or that. And as the entity does, light, forms and moves from, let us say the hand. It actually, literally, would flow from the centers, the levels of consciousness, the expressions of spirituality,

which you know as the steps. And as the entity consistently, bearing the light retains neutrality, then these can flow even moreso, which of course is an inner working. But you would see this as light, which begins as a small point. And if you could move a beam of light gradually from a hand, let us say, if this is Paul, from Paul's hand to reach out slowly, engaging the darkness, which can take shape or form as entities who come to meet it, hurtling perhaps their own verbal and visual swirling masses, globules of energy, in response. This interaction literalizes what is taking place in consciousness. If we were to view it through your eyes, here, we would describe it as just given. Do ask in those areas that need more fleshing out.

ROB: Thank you for that clarification. I think I have a very good picture of what you have described.

LAMA SING: There are literal actions, in other words ... the entities in darkness rely heavily on that which they recall and know from the Earth. They know, vividly, that if they raise a hand in fist form, as though they were going to strike out at you that your natural reaction especially having just departed from the Earth, is to recoil in anticipation of what you call a punch. They use those. Their intent is to create fear, doubt, to create hesitation, limitation of any kind which provides them an opening. The response on the part of the Forces of Light can be equally graphic. As, for example, one entity from the Darkness might boldly come forward, be visually evident in a form which is Earth-like, but portrayed, as you have already decided, without the color and such see? – then that entity of the Light might come forward and might literally with a hand motion or gesture, extend a thought which can come in the form of energy, a spherical, beautiful, pulsing, multi-colored orb of energy, which truly is an intent, a thought, a prayer, an expression, not intended to be aggressive, but to be repelling and protective. When these two forms of energy interact, there you have a collage of color, which diffuses the darkness and the light into an intertwining exchange of energy and spires. And the swirling globules of darkness is as many tentacles, or some such, as all seem to have consciousness of their own, and try ... what is their objective? To be as a sort of leech, to reach out and cloud the light of the entity coming from the Forces of Goodness. They know that they cannot diminish or harm that entity, but they believe that if they sufficiently can reach the entity, they can, in effect, cover the effectiveness of that entity. That is where the struggle can be depicted. It is life the firing of an intention to mute, to cover, see?

ROB: Yes.

LAMA SING: Clear enough?

MIKI: What ... Peter ... what is he, if you could see him ... what is he doing while all of this is going on around him? The dark entities trying to come through to him and the light entities calling him forth?

LAMA SING: Very good. Picture this then, in your consciousness, and we'll try to join you there through these words. Peter is still assuring, in effect a newborn soul, see? Just released from his temple of flesh. And so, in many respects, he is as one who is

experiencing something anew. Or, for the first time, if you prefer. He is looking all around himself. First at the darkness, and now as he first senses, hears, feels, and then sees these faces – first a few, then dozens, and they are just so many. And he turns this way and that, as entities are cling out to him. Some are extending their hand, some are trying to actually reach within the subtle bluish-white light, which envelops Peter, and that light extends downward more and more dimly until it reaches his physical body. It is the connection between the physical self and the finite self. See? Now he sees these faces. They use all manner, all method that they can discern might, perchance, impact and lure Peter. And there are many! See? They can use any one, or all of the temptations of Earth. They will first try to charm him. They will call to him in this way and that, haunting him. And you'll see him turning around, startled, amazed. Never has he seen anything like this. A crowd of entities - up, down, all about him – all trying to get his attention, all vying for a connection to him. If they can make one of those gray, dull, filamental fibrils connect with Peter and stay, they believe they have him. See? Sufficient on that?

ROB: No. If Peter ... I see all that ... but also in his mind, again, going back to having certainty and not losing certainty, I mean fear ... how does Peter, in his own mind, maintain certainty, and not become trapped in limitation and doubt, and has that moment of doubt or understanding that there is not limitation, what is the turning point during this situation that he is able, not for a moment to lose his focus and certainty to stay on the path of Light, and not fall into the clutches of Darkness?

LAMA SING: Very good. Remembering that in the normal movement from the Earth to the realms beyond, there perhaps, we should pray, there would not be such a powerful force facilitated by the intensity between the relationship between Peter and his dear friend, Abe. It is normal that a soul, or an entity if you would prefer that, would move from the Earth easily, gently along a pathway of Light until they enter what we would call the tunnel of Light. But from the point which is the body of flesh to that point where the entrée to the spiritual self begins which is the entry to the Tunnel, lies the Borderland. In the Borderland, we find all the emotive energies, which are relevant to the just previous, or nearly incarnation in the Earth. You are imparting to the viewer the importance that no matter how much one's love yearns for the presence of the body physical, that the greater love should be for their d=safe and complete journey from the Earth. Here then, when Peter feels the emotion from his friend Abe, whose relationship with Peter is so profound – spiritually, mentally, emotionally – that there is a clear profound connections between Peter and Abe. It is very similar to the, as the Channel has used the phrase “silver cord” which mutedly still connects Peter to the physical body. The difference here is in the coloration and such.

But now to come to your question. The self would normally have no difficulty – normally – in resisting and moving through the Borderland. For the most part, movement thorough the Borderland is not too difficult. There's much more that could be given on this, but for the sake of brevity we'll focus on the question. When Peter feels the emotion of Abe who is do clearly connected to him, that he can still feel it. (Mind you, he has released his family, his own mate, his children and so much more) Only this bond with

Abe remains. When he feels that from his friend Abe, he has a choice to continue to move on, or to turn and to try, as so oft before, to answer Abe's call as Abe so often answered his. It is that moment of that choice, to turn away from the Call, or the dimness of the light ahead. In that moment, he makes a choice that begins to make him vulnerable. The energy around him begins to diminish, and he sends it, in effect, around this pathway back to his friend Abe. A natural reaction, one of love and kindness. And yet, it begins to leave him vulnerable. Why? Because it is a limiting force. At this point, most souls would recognize that all is well. They would know the essence of God, and they would be able to release. Now there are those who are lured, this way and that. But that is for the very same reason. They have a connection to the Earth, which they cannot release or sever. The Law is perfect, as you well know. It matters not why that connection is there, what its nature is – it is a bond which limits the progression of the soul which is called Peter. In those moments, the Light around Peter begins to dim, as he deliberately and intentionally sends it to Abe. And Abe is taking it from Peter, literally depleting him until he recognizes, and we've included the falling picture here, sister Sushann – and once he realizes that Peter isn't gone, and he remembers his own teachings, he remembers his own truth, he is embarrassed, shocked, with his own grief, and immediately reverses it to those prayers which you know only too well, are to protect and guide entities to move beyond. But those moments made Peter vulnerable, through his own decision, his own choice, see?

ROB: Yes, I do see. I do understand.

LAMA SING: Now when Peter falls, as you plan, in the encounter with the babe, that is not a passive secondary action, as with seeking to answer Abe's call. It is an expression of some facet, Sushann, of those energies found in the red band of color.

SUSAN: Um-hum. Okay.

LAMA SING: Anger. Frustration. And all those sorts of Earthly energies. Why is this babe being allowed to (by his assessment) to suffer? Why isn't someone helping? Why are these great beings of light simply standing here? Of course Peter doesn't know everything. But instead of having the patience of his own spiritual force, and asking and staying balanced, he falls into (forgive us, no reflection intended here, humorously) but he falls into the human emotion, and expresses anger, and many other things. These make him, by his own action, heavy. Dense. He loses much of his light. That is what causes him to fall, for like attracts, see? Follow that?

ROB: Yes.

LAMA SING: The, there is, or could be, portrayed, a very intense little sortee. His colleagues, because they have a bond with him, which he has agreed to, can act on his behalf. There would be a very powerful, but perhaps not lengthy, sortee. See? How would you depict this? You can have literal interaction, where actual contact can take place. It's not common, but for sake of illustration, you could show it. But there would not be the aggressiveness on the part of the forces of Light. But there would be, and

righteously so, the ability to repulse uninvited intentions. See? Note this, more can be given here and there. We recognize that much has been given here and earlier. It is good for one's mind, body and spirit to have some time to unify new thoughts, new concepts. And those who are with you are striving to help you, even so as are we. See? We can respond in times ahead, with ... what do you call this ... the same kind of intent as your script physicians. Knowing that the patient shall survive, in advance.

SUSAN: We wish to make sure that we don't dishonor what we are trying to portray, and we know that we need to reach people. Falling within that, we don't want to dishonor Peter, nor do we want to dishonor the one we know as Michael. And we were questioning that as well. Peter, I think ... we have that. But I wanted to put that out there. That we love him, and we mean no disrespect. We know that Peter did not do these things in making his journey. The other is for Michael.

LAMA SING: We concur, and honor your thoughts. Michael is not to be tampered with. However, mind you this – he would not have a concern this way or that, as to how you would depict him in this film, as you call it. For, he notes, often, that many before you have depicted him in ways far less honorable. Would he have a concern here? His concern is ever in service to the one God. How does he see all of you and your intentions, if not one and the same? That should answer that question, now and in future. He is with you. He is not apart from you, for he sees your intentions as a part of the one service to the one God. How you manifest this in the Earth – he trusts in you as you trust in God. Make certain that your trust is as strong as it can be. See? Peter is ... how shall we call it ... a commodity, in terms of experiences as have gone before, which you can draw upon to help others in the Earth, to great blessings and potentials. Recall at the onset that we stated, through agreement ... through agreement (remember?) Peter's soul has agreed to remain, in many respects what you would call in the Earth, in limited forms of expression. It is a benevolent act, but the Law is perfect. So his intent to serve must, in return, serve him in return. And that is a certainty. It has and shall continue. Coming to the point of your question, because it was not given, does not mean that Peter did not struggle, much in the manner as given. If you will note, he did have a struggle with the emotional bond between he and his dear friend Abe. Remember that?

SUSAN: Uh-humm.

LAMA SING: This is simply portraying what was not given. He passed through this. And it was, in your measure, only a few moments. But to portray it, in the sense that you are striving to do, it must, of course take somewhat longer in Earth time.

All pass through the challenge of their own nature. For the Law IS perfect. And loving, in that perfection. If Peter could not endure at, let's say a higher realm, it would be like dropping one off on the pinnacle of a great mountain in the Earth, where the oxygen level is insufficient to support their life. If you did that, you would do so knowing they could not survive, they would perish. In this case, they would not perish, but they would fall into a spiritual sleep, and descend downward from that rarified realm to one wherein they could "breathe." See? So, Peter passed through these challenges, even moreso than what

we've narrated. Remember the colors? Remember the calls? These were very powerful. Peter nearly succumbed at one point. Do you recall? No need to portray too much of this. But just for your knowledge, Peter is also with you. We will make him clearly aware of your intention, forthrightly, he will rejoice in what you will intend. Who knows," Zachary states, "he may write some scripts of his own."

SUSAN: Thank you.

LAMA SING: You are welcome. We are joyful that you have found harmony, and have found a venue, as you call it, that is of purpose. We do not see that you have negated the ideal, the purpose, here. For, we know the Earth and we know those in it. We are manifold here, and striving to serve all who would hear. In that regarding then, we know that there must be the offering according to that which they are willing to hear or see. And insofar as the intent, the ideal, the purity of purpose is held within same, no matter what the words, no matter what the action depicts, we know that you spirits and our intentions of loving support and companionship shall be an eternal part of that work, see?

Ready to conclude here, if there are no further questions.

SUSAN: I have one question that could be quick. Do you ... have you seen a potential title for this?

LAMA SING: We gave several just above in the opening of the narrative, you may have noted. And there's no objection here to you calling this some variable, or literally, The Borderland, Use what thou hast, and the greater shall be given.

SUSAN: Thank you. God bless.

LAMA SING: We thank those who have come forward in response to that request in service. And we thank each of you, who are offering yourselves as channels of blessings to The Work, and to those who are your brethren in the Earth, and beyond.

What you have not considered carefully at the present, is that there are those in those very realms, unseen, called, collectively, the Borderland, who are also aware intimately of what you are intending to do. And beyond that, which you have discussed about your trade, and those who are localized in the western coastal area: ours, is the greater power.

We do not state this idly, nor in anywise but to appraise them, that we shall do this work. And that those times in the Earth are upon the cycle of change. It has been written. It has been prophesied. And each knows that God honors his prophets. So we speak the word, so we impart the intent. And with each of you, we tell them, "Fear not, for we seek not your destruction, nor to vanquish you in any form. Rather, we reach out to you – to embrace you, and to recognize you as our brothers and sisters. But mark you, we are upon these works, righteously in their time and in their purposes. Thou knoweth this. Have a care."

We are through here for the present, asking for the grace and blessings of our Father's love and wisdom ever be a lamp to guide your footsteps.

Fare thee well, then for the present, dear friends.